

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Trombone I.

I. Alborada.

Vivo e strepitoso.

f *A* 12 *B* *C* 30 *attacca*

II. Variazioni.

Andante con moto 21 19 *Poco meno mosso* 28 1 *Viol. I.* 1 2 3 *f* 3 *Tempo I.* 12 *F* 15 *G* 8 3 *ril.* *attacca*

III. Alborada.

Vivo e strepitoso.

f *H* 12 *I* *K* 29 *lunga* *f* *attacca*

Trombone I.

IV. Scena e Canto gitano.

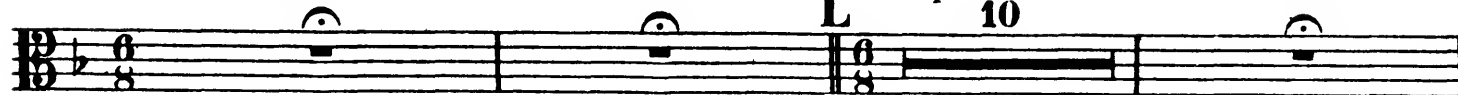
Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

a tempo

Cadenza (III) Flauto Solo.

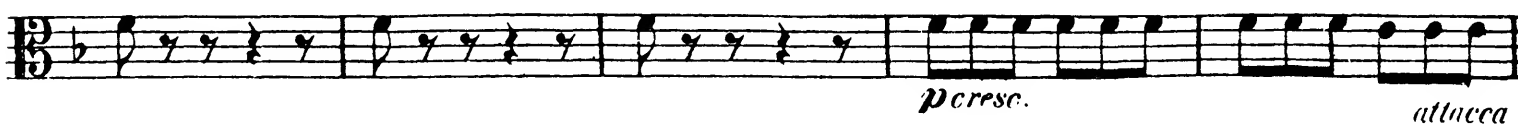
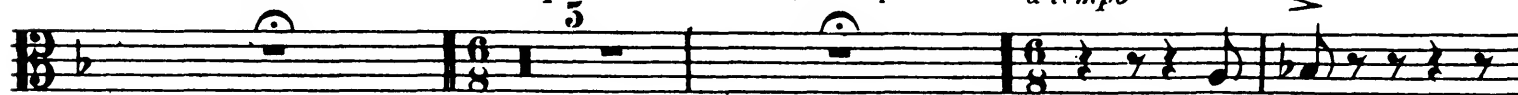


Cadenza (IV) Clarinetto Solo.

a tempo

Cadenza (V) Arpa Solo.

a tempo



V. Fandango asturiano.



Trombone I.

3

T 18 **U** 12 **Viol. I. u. II.**

13 14 15 16 17 18 19 20 21 22

f **fz** **ff**

Coda.
Vivo. (Tempo di comincio.)

23 24 25 26 27 28 29 30 31 32

f **f**

Presto.

33 34 35 36 37 38 39 40 41 42

f **f**

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4

Trombone II.

I. Alborada.

f

A 12 B

C 30

attacca

II. Variazioni.

Andante con moto. 21 D 19 E 28 Poco meno mosso. Viol. I. 1 2 3 4

3 3

Tempo I. 12 F 15 G 8 3

rit

attacca

III. Alborada.

Vivo e strepitoso.

H 12

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2

Trombone II.

IV. Scena e Canto gitano.

Allegretto.

Trombone II.

V. Fandango asturiano.

13 *ff* 20 R 25 S 40 T 48

U 12 Viol I u II 13 14 15 16 17

18 19 20 *fz* 2 *fz*

2 V 18 W *ff*

X

Coda.
Vivo. (Tempo di comincio.)

Y 11 *fz* *f*

Z

Presto.

I. Alborada.

[illegible]

II. Variazioni.

Andante con moto. **21** **D** **19** **E** Poco più mosso. *Violini.*

III. Alborada.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation consists of a single staff with a series of eighth and quarter notes, followed by a double bar line and a final measure. Above the staff, the letters 'H' and 'I' are placed above the 5th and 8th measures respectively. The number '12' is placed above the staff between the 6th and 7th measures. A fermata is placed over the 7th measure. A final measure contains a quarter note and a quarter rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with rests, spanning eight measures.

Trombone III.

IV. Scena e Canto gitano.

Allegretto.

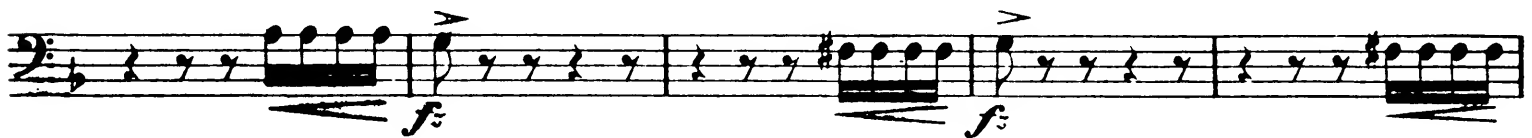
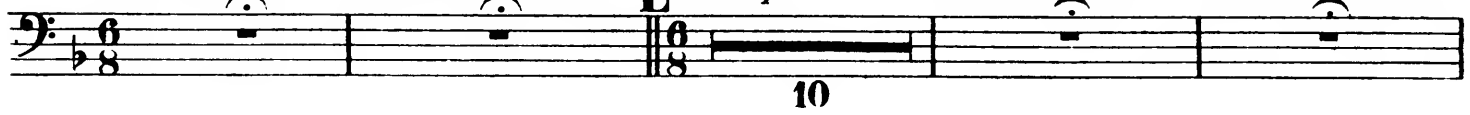
quasi Cadenza (I)

Cadenza (II) Violino Solo

L *a tempo*

Cadenza (III) Flauto

Cadenza (IV) Clarinetto



V. Fandango asturiano.



Trombone III.

Measures 13-20 of the Trombone III part. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 13-16 are marked with 'T' and 'U' above the staff. Measures 17-20 are marked with 'V' and 'W' above the staff. A 'Viol. I u. II.' part is shown in treble clef above the main staff. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Coda.

Vivo. (Tempo de comincio.)

Measures 21-28 of the Trombone III part. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 21-28 are marked with 'Y' and 'Z' above the staff. A 'Coda' section is indicated at the end of measure 28. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Presto.

Measures 29-32 of the Trombone III part. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 29-32 are marked with 'Z' above the staff. Dynamics include 'f' (forte) and 'ff' (fortissimo).

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Tuba.

I. Alborado.

Vivo e strepitoso.

A 12 B 30 C 30 *attacca*

II. Variazioni.

Andante con moto. D

19

E Poco meno mosso.

4

21 33 4 5 6 7 8 12 15 8 3 *ril. attacca*

III. Alborado.

Vivo e strepitoso.

H 12 I 29 K 29 *lunga f. attacca*

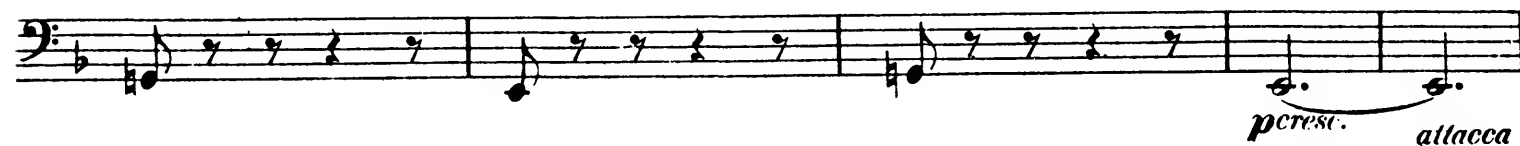
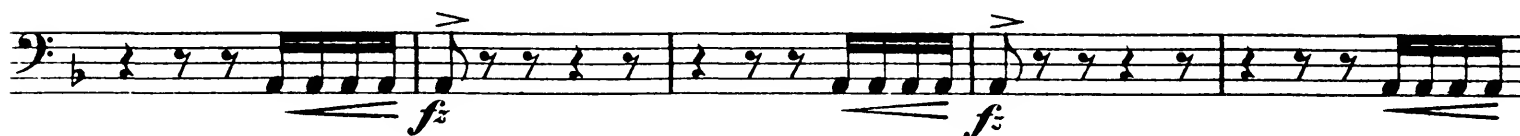
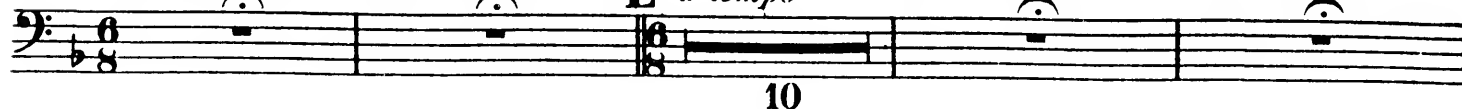
Tuba.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. **L** *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinette Solo.



V. Fandango asturiano.



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Tuba.

3

The image displays a musical score for a symphony, likely the 'Sinfonia in G major, Op. 10, No. 1' by Franz Schubert. The score is written in G major (one sharp) and 4/4 time. It features several staves of music, including a bass staff at the top and a grand staff (treble and bass) below. The score is annotated with various musical terms and symbols:

- Staff 1 (Bass):** Labeled with 'S 40', 'T 18', and 'U 12'. It includes a 'Viol. I u. II.' part. The music is marked with 'fz' (forzando) and 'f' (forte).
- Staff 2 (Grand Staff):** Labeled with 'V 18' and 'W 19'. It includes a 'Coda.' section and a 'Vivo. (Tempo di comincio.)' section. The music is marked with 'fz' and 'f'.
- Staff 3 (Bass):** Labeled with 'X' and 'Y'. It includes a 'Presto.' section. The music is marked with 'fz' and 'f'.
- Staff 4 (Bass):** Labeled with 'Z' and 'Presto.'.
- Staff 5 (Bass):** Labeled with 'Presto.'.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The annotations are in a serif font, and the overall layout is clean and professional.